

# Bay Youth Symphony Orchestra Audition

# PERCUSSION

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Major Scales (mallet instrument):** Please note the following scale requirements: Prepare all major scales of which 2 will be asked and they must be memorized. The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a solo on their percussion instrument of choice. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below.

**Timpani:** Tchaikovsky Sym 6, movement 3, quarter note=144

**Ii** *JJJ*

318 *p* *mf* *f*

321 *ff* **Kk 5**

330 *sempre fff* **Ll**

335

340 *8*

Tambourine: Rimsky Korsakov Scheherazade Movement IV

Musical score for Tambourine, Rimsky Korsakov Scheherazade Movement IV. The score consists of five staves. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes, followed by a quarter note with a fermata, and then a quarter note. Above the staff are markings for fingerings: 3, 1, 1, and a tempo marking *Più stretto.* with a 40-measure rest. The second staff starts with a *mf* dynamic and includes a *Spiritoso.* marking with a 14-measure rest. The third staff begins with a *f* dynamic and a 7-measure rest. The fourth staff continues the rhythmic pattern. The fifth staff is marked *Allegro non troppo e maestoso.* and includes rests for measures 11, 13, 18, and 6.

Snare drum: Rimsky Korsakov Scheherazade Movement IV

Musical score for Snare drum, Rimsky Korsakov Scheherazade Movement IV. The score consists of five staves. The first staff is marked *Più stretto.* and includes rests for measures 7, 3, 2, and 3, with snare drum notation (*dr*) and *fz* dynamics. The second staff continues with snare drum notation and *fz* dynamics. The third staff starts with a *mf* dynamic and includes a *Spiritoso.* marking with a 14-measure rest. The fourth staff begins with a *mf:resc.* dynamic and a 3-measure rest, followed by snare drum notation and *f* dynamics. The fifth staff continues with snare drum notation and *f* dynamics. The tempo marking *Allegro non troppo e maestoso.* is at the bottom.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>