

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is HIGHLY recommended that you listen to the symphony that the excerpts are taken from.

Tchaikovsky Sym 6, movement 1, quarter note=66

Tchaikovsky Sym 6 Movement 1, quarter note=144

Tchaikovsky Sym 6, movement 4, quarter note=60

The image shows a page of a musical score for Tchaikovsky's Symphony No. 6, Movement 4, measures 82 through 128. The score is written for five staves: Horn I (Hr. I), Horn II (Hr. II), Trombone I (Trom. I), Trombone II (Trom. II), and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo markings are *Andante* (measures 82-99), *Andante non tanto* (measures 100-118), *Moderato assai* (measures 119-127), and *Andante gestopft* (measure 128). The score includes various dynamics such as *ff*, *mf*, *f*, *fff*, *dim.*, and *mf*. Performance instructions include *scen - do*, *incalzando*, *pesante*, *stringendo molto*, *riten.*, and *gestopft*. Measure numbers 82, 100, 111, 119, and 128 are clearly marked at the beginning of their respective staves.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>