

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is HIGHLY recommended that you listen to recordings of this piece as you prepare the excerpts.

Tchaikovsky Sym 6 movement 1, quarter note=112

The musical score is for the Clarinet part of Tchaikovsky's Symphony No. 6, Movement 1. It consists of five staves of music. The first staff (measures 48-54) begins with a piano (*p*) dynamic and includes a section marked 'B' with a triplet of eighth notes. The second staff (measures 55-62) features a 'Solo' section with dynamics ranging from pianissimo (*pp*) to piano (*p*). The third staff (measures 63-65) includes a section marked 'C' with dynamics from piano (*p*) to mezzo-forte (*mf*). The fourth staff (measures 66-70) features a 'Solo' section with dynamics from piano (*p*) to fortissimo (*ff*) and is marked 'Un poco animando'. The fifth staff continues the 'Solo' section with dynamics from mezzo-forte (*mf*) to fortissimo (*ff*).

Tchaikovsky Sym 6, movement 1, quarter note=66

Musical score for Tchaikovsky Sym 6, movement 1, measures 321-332. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves of music. The first staff (measures 321-326) includes markings for *mf*, *riten.*, *Solo*, *Meno*, *ppp*, and *p*. The second staff (measures 327-331) includes markings for *ppp*, *animando*, *mf*, *p*, *ppp*, *pp*, *dolcissimo ma espress.*, *rall.*, and *pp*. The third staff (measures 332) includes markings for *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*, and *pppp*. The tempo markings *quasi adagio* and *Andante mosso* are placed above the third staff. A measure rest of 4 measures is indicated at the end of the third staff.

Tchaikovsky Sym 6 movement 3, quarter note=144

Musical score for Tchaikovsky Sym 6, movement 3, measures 221-238. The score is in treble clef with a key signature of two flats (Bb and Eb). It features six staves of music. The first staff (measures 221-223) includes a marking for *sempre fff*. The second staff (measures 224-226) includes a marking for *6*. The third staff (measures 227-229) includes a marking for *6*. The fourth staff (measures 229-233) includes markings for *Y*, *fff*, and *2.*. The fifth staff (measures 234-237) includes a marking for *2.*. The sixth staff (measures 238) includes a marking for *Z*. The score is characterized by dense, rapid sixteenth-note passages.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>