

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

- 1) **Scales:** Students are to prepare all three octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to a professional recording of the following pieces.

Tchaikovsky Sym 6, movement 1, quarter note=66

Tchaikovsky Sym 6, movement 2 in 5/4 time, quarter note =144

Tchaikovsky Sym 6, movement 3, quarter note=144

The image displays a musical score for the third movement of Tchaikovsky's Symphony No. 6. It consists of five staves of music, all in bass clef and the key of D major. The score includes various musical notations such as dynamics (f, pp, mf, ff, p, cresc.), articulation (accents, slurs), and performance instructions (pizz.). Measure numbers 80, 83, 86, 89, and 95 are clearly marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket labeled 'I' spans measures 80-82, and a key signature change to D minor is indicated by a 'K' above measure 89. The score concludes with a final measure in measure 95.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>