

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is HIGHLY recommended to listen to professional recordings of the following pieces.

Tchaikovsky Sym 6, Movement 1 – opening, quarter note=60

**Adagio Solo**

Tchaikovsky Sym 6, movement 1, quarter note=100

Tchaikovsky Sym 6, movement 2, 5/4 time, quarter note= 144

The image displays a musical score for the second movement of Tchaikovsky's Symphony No. 6, in 5/4 time. The score is written for a string quartet, with four staves. The key signature is two sharps (D major), and the tempo is marked as quarter note = 144. The score is divided into two sections, A and B. Section A begins at measure 23 and ends at measure 32. Section B begins at measure 33 and ends at measure 38. The score includes various dynamics such as *f*, *mf*, and *più f*, as well as articulation marks like accents and slurs. There are also triplets and slurs over groups of notes. The notation is in bass clef for the first three staves and tenor clef for the fourth staff.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>