

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Major Scales:** Please note the following scale requirements: a) Prepare all major scales of which 2 will be asked and they must be memorized b) Scales are called by KEY NAME, not CONCERT PITCH. c) Scales are to be played in as many complete octaves as possible on the instrument. d) Articulation is legato tongue up and down. e) Tempo is MM = 100 for wind players. f) The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Tchaikovsky Sym 6, movement 1, quarter note=70

280 *f* *ff marcato*

289

297 *R* *Andante come prima* *Viol. pp* *ffff* *p*

Tchaikovsky Sym 6 movement 4, quarter note=60

125 *riten. K Andante* *mf* *p* *6* *L* *p* *mp* *\*Tuba p*

139 *poco rall.* *mp* *p* *pp* *ppp* *pppp* *quasi adagio* *pppp*

Tchaikovsky Sym 6, movement 3, quarter note=144

220 *fff* X Y

231

236 Z

241 Aa

246

251 \*Pos. II 3 Bb *mf* \*Hr. III *f* *fff* \*Pos. II *fff* \*Pos. II *f* *ff*

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>