

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Students are required to prepare all of the following material for this audition:**

- 1) **Scales:** Students are to prepare all two octave Major scales of which two will be selected. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. It is highly recommended that you listen to professional recordings of the pieces below.

Tchaikovsky Sym 6 movement 1, quarter note=116

Tchaikovsky Sym 6, movement 1, quarter note=136

171 **H** 3 *ff feroce*

178 *sempre ff*

155 *ff* *ff*

Detailed description: This block contains three staves of musical notation for measures 171, 178, and 155. The first staff (measure 171) begins with a '3' above the staff and the dynamic marking 'ff feroce'. The second staff (measure 178) features a '2' above the staff and the dynamic marking 'sempre ff'. The third staff (measure 155) has a '1' above the staff and dynamic markings 'ff' and 'ff'.

Tchaikovsky Sym 6, Movement 3, quarter note=144

119 **M** *p* *mf* *f* *pp*

125 *un poco cresc.*

128 *f* **N**

132 *f*

Detailed description: This block contains four staves of musical notation for measures 119, 125, 128, and 132. The first staff (measure 119) starts with a 'M' above the staff and dynamic markings 'p', 'mf', 'f', and 'pp'. The second staff (measure 125) has the dynamic marking 'un poco cresc.'. The third staff (measure 128) begins with a 'f' and a 'N' above the staff. The fourth staff (measure 132) starts with a 'f' and ends with a '(12/8)' time signature.

For more information about Bay Youth Orchestras of Virginia and to schedule an audition for the 2018-2019 season, please go to the BYOV website: <https://bayyouth.org/>