

## Bay Youth Concert Orchestra Audition 2018 VIOLA

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

1) Scales: Students will be asked to play two – 3 octave scales from the following: Major Scales G, Ab, A, Bb, C, D. Quarter notes ascending slurred two, separate two. Quarter notes descending – slur four. Metronome quarter note = 120 bpm. Scales must be memorized.

2) Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

### Orchestral Excerpts

Excerpt A: Bizet, L'arlesienne Suite No. 2. Mvt IV Farandole

Tempo di marcia; Quarter = 104

84 **Excerpt A:** *fff* *ten. 1.*

100 *ff* *2*

108

116 *Hpizz.* *p*

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Excerpt B: Faure, Prelude from Pelleas e Mellisande Op. 80

Tempo: Quarter = 52

Excerpt B:

7 *pp*

*poco a poco* *cresc.*

*molto* *f stringendo*

8 *ff allarg.* *dim.*

2 9 *dolce* 1 *con sordini*

*p* *pp*