

## Bay Youth Concert Orchestra Audition 2018: Trombone

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Scales:** Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

**Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

**Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. Memorization is not required.

### Rossini La Gazza Ladra: Overture

Piu Mosso (Quarter = 150)

Musical score for Trombone part of Rossini's Overture to La Gazza Ladra. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 271 with the tempo marking "Piu mosso." and dynamic markings of *ff*, *marc.*, and *sf*. The excerpt ends at measure 282.

### Grieg Symphonic Dances Op. 64; Allegro giocoso (In one, Dotted Half = 60)

Musical score for Trombone part of Grieg's Symphonic Dances Op. 64, "Allegro giocoso". The score is in bass clef with a key signature of one sharp (F#). It features several sections labeled B, C, E, and F. Section B starts at measure 11, C at 24, E at 1, and F at 17. The score includes dynamic markings of *ff* and accents (>). The excerpt concludes at measure 16.