

Bay Youth Concert Orchestra Audition 2018: Trumpet

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Trumpet

Grieg Peer Gynt Suite No. 2/Arr. King Mvt. IV "In The Hall of the Mountain King" (Quarter = 116)

A

Trumpet in B \flat

mp

5

10

mf

15

f

20

The image shows a musical score for a trumpet part. It consists of five staves of music. The first staff is labeled 'Trumpet in B \flat ' and has a dynamic marking of *mp*. The second staff is marked with the number '5'. The third staff is marked with the number '10' and a dynamic marking of *mf*. The fourth staff is marked with the number '15' and a dynamic marking of *f*. The fifth staff is marked with the number '20'. The music is in 4/4 time and features a rhythmic pattern of quarter notes followed by eighth notes. There are two large brackets: one on the first staff and one on the fourth staff.

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Beethoven Leonore Overture No. 3 (Offstage Trumpet Call) (Quarter = 100-110)

The image displays a musical score for the Offstage Trumpet Call from Beethoven's Leonore Overture No. 3. The score is written on two staves in G major (one sharp) and 2/4 time. The first staff begins with a *ff* dynamic marking. A bracket labeled 'Solo' spans the final two measures of the first staff, which are marked with a '4' above and a 'B' below. The second staff continues the melody and concludes with a double bar line, a fermata over the final note, and the marking 'Tempo I 16'.