

Bay Youth Concert Orchestra Audition 2018: Percussion

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Snare Drum (Quarter = 100)

Prokofiev Peter and the Wolf

A

The image shows a musical score for Snare Drum, measures 48 through 57. The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Sostenuto' with a quarter note equal to 100. The dynamic is 'f' (forte). The score includes various drum techniques: 'Mil. Dr.' (Military Drum) and 'Bass Dr.' (Bass Drum) are indicated. A 'CLARINET' part is also shown. A 'ff Solo' section is marked for measures 49-50. Measure 51 is marked 'Poco piu mosso'. The score includes many triplets and accents. A handwritten signature is visible at the end of the score.

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Timpani (Eb, Bb)
Mozart, The Magic Flute: Overture

TIMPANI in ES, B

W. A. Mozart, Werk 620

♩ $\text{♩} = 84$

186 *p* *f* *p*

196 *f* *f*

209 *ff* E

215 *p* *p* *p* *f*