

## Bay Youth Concert Orchestra Audition 2018 OBOE

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Scales:** Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

**Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

**Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. Memorization is not required.

### OBOE:

#### Excerpt A: Bizet L'arlsienne Suite No. 2 Mvt I

Tempo Andante Sostenuto assai Quarter = 54; Animato Quarter = 88

Excerpt A: Oboe I und Englisch Horn.  
I. Pastorale.  
Andante sostenuto assai. (♩ = 54.)

Instrumente wechseln A \* Ob. II.

19 B \*Oboe als Ersatz Oboe als Ersatz für Engl. Horn. C Animato.

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(Continues on next page)

Excerpt B: Bizet L'arlsienne Suite No. 2 Mvt IV Farandole

Tempo di marcia: Quarter = 104

134 Excerpt B: Solo *p* *cresc.*

151 K

159 *cresc.*

167 L *ff*

173 M