

Bay Youth Concert Orchestra Audition 2018: FLUTE

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Scales: Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Flute:

Excerpt A: Bizet, L'arsienne Suite No. 2 Mvt I

Tempi:

Andante Sostenuto assai (Quarter = 54)

Animato (Quarter = 78)

The image shows a musical score for the flute part of Excerpt A from Bizet's L'arsienne Suite No. 2, Movement I. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Andante sostenuto assai' and a quarter note equal to 54 (♩ = 54). The piece is marked 'Solo' and starts with a dynamic of 'pp'. The score is divided into sections: Section A (measures 2-7), Section B (measures 14-19), and Section C (measures 22-25). Section B is marked 'pp leggiero'. Section C is marked 'Animato' and 'Solo', with a dynamic of 'mf giocoso'. The score concludes with a 'ritorno al' section marked 'Tempo I.' and a dynamic of 'cresc. molto ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Excerpt B: Bizet L'arlesienne Suite Mvt I

Tempo Andantino (Quarter = 88)

Excerpt B: Bizet — L' Arlesienne, Suite No. 2

2 Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92

Detailed description: The musical score is for the first flute part. It begins at measure 78 with a melodic line in D major. The dynamics are marked *mf poco meno p*, *sf*, *dim.*, and *cresc.*. The melody is characterized by slurs and accents. At measure 84, the dynamics change to *f*, *dim.*, and *ff*. The score ends at measure 92 with a final chord.