

Bay Youth Concert Orchestra Audition 2018 Cello

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

1) Scales: Students will be asked to play two – 3 octave scales from the following: Major Scales G, Ab, A, Bb, C, D. Quarter notes ascending slurred two, separate two. Quarter notes descending – slur four. Metronome quarter note = 120 bpm. Scales must be memorized.

2) Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

Orchestral Excerpts

Excerpt A: Bizet L'arlsienne Suite No. 2 Mvt IV. Farandole

Tempo: Tempo di Marcia Quarter = 104

Excerpt A (Bottom Line)

85

101

109

ff

ten.

(100)

(Continues on Next Page)

Excerpt B: Faure Prelude - Pelleas e Mellisande Op. 80

Tempo: Quarter = 52

****Note your clef!****

Excerpt B: Top Line

The musical score consists of three systems of staves. The first system shows the piano and bass staves. The piano staff begins with a *div.* marking, followed by a *p* dynamic. The bass staff has a *poco a poco* marking. The second system continues with the piano staff marked *f* and the bass staff marked *f*. A first ending bracket labeled '2' spans the final two measures of the piano staff. The third system shows the piano staff marked *pp* and the bass staff marked *pp*. A second ending bracket labeled '3' spans the first two measures of the bass staff. The bass staff concludes with a *poco a poco cresc.* marking.