

## Bay Youth Concert Orchestra Audition 2018: Bassoon

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

**Scales:** Student will be asked to perform 2 major scales from the following: major scales up to four sharps and four flats (C,G,D,A,E, F, Bb, Eb, Ab) • Scales are called by KEY NAME, not CONCERT PITCH. • Scales are to be played in as many complete octaves as possible on the instrument. • Articulation is legato tongue up and down. • Tempo = 100bpm for wind players. • The following rhythm pattern will be used for all octaves: quarter note (tonic) followed by eighth notes. • Scales must be memorized.

**Prepared solo piece:** Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

**Orchestral Excerpts:** Students should prepare all of the orchestral excerpts below. Memorization is not required.

**Bassoon:**

**Excerpt A : Faure, Prelude (from Pelleas e Mellisande Suite Op. 80 ).**

**\*\*Note your clef!\*\***

**Tempo: Quarter = 52**

**Excerpt A - Top Line**


The musical score for the Bassoon part of Excerpt A is written in 3/4 time and G major. It consists of three systems of music. The first system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a pianissimo (*pp*) dynamic with a *poco a poco* marking. The second system begins with a *cresc.* marking, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The third system starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a *Solo* marking. There are three measures marked with a '3' and four measures marked with a '4'.

Excerpt B:

Bizet L'arlesienne Suite No. 2, Mvt IV. Farandole

Tempo: Quarter = 104

**Excerpt B** **IV. Farandole.**  
*Allegro deciso. (Tempo di marcia.)*  
(♩=104.)



*ff*

6

*ff*

11

*riten.*

18