

## Bay Youth Concert Orchestra Audition 2018 BASS

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all of the following material for this audition:

1) Scales: Students will be asked to play two – 2 octave scales from the following: Major Scales E, F, G, A, Bb, C, D. Quarter notes ascending slurred two, separate two. Quarter notes descending – slur four. Metronome quarter note = 120 bpm. Scales must be memorized.

2) Prepared solo piece: Students should prepare a 2-3 minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.

3) Orchestral Excerpts: Students should prepare all of the orchestral excerpts below. Memorization is not required.

### Orchestral Excerpts

#### Excerpt A: Bizet L'arlsienne Suite No. 2 IV. Farandole

Tempo di marcia Quarter = 104

**IV. Farandole.**

**Allegro deciso. (Tempo di marcia) (♩ = 104.)**

The musical score is written for bassoon in bass clef, 2/4 time, and B-flat major. It begins with a forte (*ff*) dynamic. The first line contains measures 1 through 5. The second line starts at measure 6 and includes a first ending marked 'A' (measures 6-7) and a ritardando (*riten.*) section (measures 8-9) leading to a double bar line. The key signature changes to B major (two sharps) and the time signature changes to 3/4 for the final measure.

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Excerpt B: Faure Prelude from Pelleas e Mellisande Op 80

Tempo: Quarter = 52

Excerpt B:

7 pizz. *pp* *sempre pp*

1 arco *cresc.* - - - *molto*

8 *f stringendo* *ff* *allarg.*

9 pizz. *p* *arco* *pizz.* *p* *pp* *pp*

Excerpt C: Bizet L'arlesienne Suite No. 2 II. Intermezzo

Tempo: Quarter = 88

Bizet — L' Arlesienne, Suite No. 2

Ba.B.

Excerpt C:

II. Intermezzo.

Andante moderato ma con moto.

*fff* *fff*

1 *4*

2 *rit.* 1