

Bay Youth Orchestras of Virginia
AUDITION FORM FOR RETURNING MEMBERS

STUDENT NAME: _____ INSTRUMENT: _____

AUDITIONING FOR(*circle one*): Jr. Strings Strings Jr. Wind Ens. Concert Orch. Symphony

Years in BYOV _____ Previous/Current BYOV Ensemble(s) _____

GRADE (*in Sept. of this year*) _____ SCHOOL _____

SCHOOL MUSIC TEACHER/ENSEMBLE _____

PRIVATE TEACHER (if applicable) _____

YEARS OF STUDY: On your instrument _____ With current private teacher _____

Title of prepared solo _____ Composer _____

PARENT/GUARDIAN NAME(S) _____

PARENT/GUARDIAN EMAIL _____ PHONE _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

*****PLEASE DO NOT WRITE BELOW THIS LINE *****

JUDGES, MAKE SURE THAT YOU STAY CONSISTENT WITH THE NUMBER OF SCALES ASKED SO THAT THE TOTAL SCORE STAYS CONSISTENT.

String positions demonstrated: I ___ II ___ III ___ IV ___ V ___ VI ___ VII ___

- | | |
|---------------------------------------|-------------------------|
| 1. Scale #1, 1(low)5 (high)Key: _____ | Scale #2 Key: _____ |
| ___ a. Knowledge of Key | ___ a. Knowledge of Key |
| ___ b. Intonation (pitch accuracy) | ___ b. Intonation |
| ___ c. Tone (Sound Quality) | ___ c. Tone |
| ___ d. Facility (ease of performance) | ___ d. Facility |

Comments: _____

Total Points: _____ (Max – 20 for one scale, 40 for two scales)

2. Prepared Piece Rating 1(low)10(high) Level of difficulty of prepared selection: Easy/Medium Difficult/Difficult/Very Difficult

- | | |
|---|------------------------------------|
| ___ a. Intonation (pitch accuracy) | Excellent, good, needs improvement |
| ___ b. Rhythm, steady beat | Excellent, good, needs improvement |
| ___ c. Tone (Sound Quality) | Excellent, good, needs improvement |
| ___ d. Technique(articulation/bowing) | Excellent, good, needs improvement |
| ___ e. Musicianship/Style – dynamics, expression, vibrato | |

Comments: _____

Total Points: _____ (Max – 50)

3. Sight Reading/Excerpts 1(low)-10(high)

- | | |
|---|------------------------------------|
| ___ a. Intonation (pitch accuracy) | Excellent, good, needs improvement |
| ___ b. Rhythm, steady beat | Excellent, good, needs improvement |
| ___ c. Tone (Sound Quality) | Excellent, good, needs improvement |
| ___ d. Technique (articulation/bowing) | Excellent, good, needs improvement |
| ___ e. Musicianship/Style – dynamics, expression, vibrato | |

Comments: _____

Total Points: _____ (Max – 50)

Total Score: _____ (Max – 120-140) Judge's Signature _____

STRENGTHS: AREAS TO IMPROVE:

PLACEMENT RECOMMENDATIONS:

___ JS ___ STR ___ JWE ___ CO ___ SO Violin 1 ___ Violin 2 ___ WAITING LIST for _____ Not accepted at this time