

Bay Youth Junior String Orchestra
VIOLA Audition Requirements 2016-2017

1. Prepare to perform the excerpt below.
2. Perform by memory the following major scales in one octave: C, G, D Major.
3. Be prepared to sight-read music presented at the audition using notes from the first position of your instrument. Keep a steady beat as much as possible. Be ready to count rhythms with notes and rests: Whole, half, quarter, eighth and dotted half notes.

$\text{♩} = 90$

The musical score is written for Viola in 3/4 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90. The music is in a major key and features various dynamics and articulations. The first staff has a dynamic of *p* and a 4th finger fingering. The second staff has a dynamic of *mf* and a 4th finger fingering. The third staff has a dynamic of *f*, a *rit.* marking, and a *p a tempo* marking. The fourth staff has a dynamic of *mf* and a 4th finger fingering. The fifth staff has a dynamic of *p* and a 1st finger fingering, with a *(arco)* marking. The sixth staff has a dynamic of *mf* and a 2nd finger fingering. The piece concludes with a *Fine* marking.