

Bay Youth Junior String Orchestra

BASS Audition Requirements 2016-2017

1. Prepare to perform the excerpt below.
2. Perform by memory the following major scales in one octave: C, G, D Major.
3. Be prepared to sight-read music presented at the audition using notes from the first position of your instrument. Keep a steady beat as much as possible. Be ready to count rhythms with notes and rests: Whole, half, quarter, eighth and dotted half notes.

193. MARCH IN D - Solo

Moderato

Johann Sebastian Bach

Arr. John Higgins

The musical score is written for Bassoon in D major, 4/4 time, at a Moderato tempo. It consists of five staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics: *f* (forte) at the beginning and *p* (piano) at the end. Fingering is indicated with numbers -4, 4, and -1. Bowing or breath marks include accents (V) and slurs. Measure numbers 9 and 17 are boxed. The piece concludes with a double bar line.