



Dear BYOV Families, Members and Supporters,

Welcome to the first BYO-Graph of the 2016-2017 season. I am honored to serve as your Executive Director for my second season with BYOV and look forward to everything this year has to offer.



I want to extend a very special hank you to Sarah Ford, who completed her term as the president of the BYOV Board of Directors this June. I had the pleasure of working closely with Mrs. Ford. Her dedication to organizing the board and mapping out our strategic plan has allowed for unprecedented growth and a deeper vision of what BYOV can be. The foundation laid by Mrs. Ford will continue to guide us as we welcome a new president and continue our work to maintain the premier youth orchestra of Hampton Roads.

Each new season is like a rebirth for BYOV. Last spring, we proudly graduated 29 seniors. Through the audition process this spring and summer, we welcome many new members and our membership is expected to top 320 students! Each year, every ensemble is a new version of itself with a completely different combination of young musicians. The concert programs will feature music that has not been performed in recent history or maybe EVER in this history of BYOV. New parents, students, and families add to the fabric of our organization. On September 12 & 13, our ensembles will gather for the first rehearsals of the season and set off to grow together in music and experience.

We are truly in for a wonderful time this season and it is my honor and pleasure to welcome you all to the 2016-2017 BYOV season!

Sincerely,
Dr. Elizabeth Richards

Welcome to our new Board of Directors president !



Your new season begins with a new President for the Board of Directors - Susan Newman. Ms. Newman has served on the Executive Committee for over three years as Vice-President and Treasurer. Behind the scenes she has sat on Budget, Scholarship and Nominating Committees. Ms. Newman will be familiar to many of you for her enthusiastic leadership of the Summer, 2015 tour, rehearsal pizza sales and 50/50 concert raffles. In all these roles I have relied on her good judgment, determination and dedication. This dedication springs in part from her own experience as a BYOV musician.

-Sarah Ford
BYOV BOD Past President, "ex-officio"



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ED Greeting

Welcome new BOD President

2016-2017 Concert Season

BYOV in the Community

Making Music that Moves
People

Concerto Competition

Monday & Tuesday, September
12 & 13, FIRST REHEARSALS
and parent meetings.

Check the rehearsal schedule,
pay tuition, purchase tickets,
make a donation, order CDs.
You can do it all
at bayyouth.org

Our season spans September
through May and there are
plenty of opportunities to get
involved. Stay up to date with
our volunteer needs. From your
time to your talents, we
welcome help in any way,
shape, or form.

Please visit our VolunteerSpot
to view our volunteer needs
and sign up today!

[BYOV VOLUNTEER SPOT](#)

Helen Martell

Music Director

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Dr. Elizabeth Richards

Executive Director

richards.byov@gmail.com

Mary Ann Hughes

Conductor, Concert Orchestra

Christina Morton

Conductor, String Orchestra,

Junior Strings

Brad Shedd

Assistant Conductor, String

Orchestra, Junior Strings
Michael Oare
Conductor, Wind Ensemble
Paula Bonds
Librarian
Nathan Morton
Operations Manager
Patricia Hitchcock
Orchestra Manager
Yurie Hart
Orchestra Manager
Stephanie McRae
Wind Ensemble Manager

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Susan Newman
President
Marquetta Jones
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Treasurer
Eric Casey
Barbara Ann Jenkins
Janet Kriner, lifetime member
Andrea Kinnear
Jeff Phelps
Liz Sterbis
Larry Sutherland
Joanne White
Dennis Zeisler

2016-2017 Concert Season

Ensemble schedules are available to download and print at <https://bayyouth.org/members/> and will also be distributed at the first rehearsals on September 12 & 13.

Bay Youth Orchestras of Virginia
Hampton Roads' Premier Youth Orchestra
2016-2017 Concert Season

Opening Concert
Tuesday, November 22, 2016
7:00 pm, TCC Roper Performing Arts Center

Winter Concert
Saturday, January 28, 2017
3:00 pm, Greenbrier Middle School

Side by Side Concert
Featuring Bay Youth Symphony Orchestra & Virginia Symphony
Wednesday, February 15, 2017
7:00 pm, Sandler Performing Arts Center

Concerto Concert
Featuring the 2016 Concerto Competition winners
Tuesday, March 21, 2017
7:00 pm, Johnson Theater, Norfolk Academy

Finale Concert
Performance featuring all the BYOV ensembles
Tuesday, May 9, 2016
7:00 pm, L. Douglas Wilder Performing Arts Center

For more information and to purchase tickets, visit bayyouth.org.

Contact Us!
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Bay Youth Orchestras of Virginia in the Community

Bay Youth Orchestras of Virginia students participate in outreach to the community and nature on the Elizabeth River

By Mrs. Helen Martell

On the night of the 2016 Summer Solstice at the beautiful Paradise Creek Nature Park, BYOV members of all ages helped celebrate the 20th

anniversary of the Elizabeth River Project's Watershed Action Plan. Students performed solos and duets in the woods, by the water, and strolling down wildflower paths. The night ended with a beautiful performance of Moon River by BYCO horn player, Justin Cartwright while the guests enjoyed the rising of the full, strawberry moon. Thanks to all who volunteered their time and talents. The Elizabeth River Project proudly honored BYOV with a donation for our Scholarship Fund.



Mary & Timothy High serenade guests.



Duos in nature by the Antonios.



Justin Cartwright performing Moon River for happy guests.



The strawberry moon.

Photos by Helen Martell & Sean Chu

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By Christina Morton, Conductor, Jr. Strings & Strings



Current BYOV students and alumni performed together.



Meeting new audience members in Chesapeake.



The space was perfect for an intimate concert.



Orchestra members enjoy ice cream after their performance.

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Making Music that Moves People

By Mary Ann Hughes, BYCO Guest Conductor



Everyone has had the experience of listening to music that moves them - it might give you goose bumps, make you cry, or make you want to dance. That experience is so much more powerful when you are involved in creating that music. A personal example: I have always loved the music of Yanni, ever since I heard one of his CD's in a bookstore. I have listened to recordings of his music, and even attended a live concert. But, the experience of being on stage performing live with Yanni was beyond anything I had experienced listening to his music!

There is a level of excellence in performance that has to be achieved to experience music-making in that way. You have to get beyond playing all the right notes, perfectly in tune, with all the right rhythms, the right dynamics and articulation. When all of the details of the music are attained, you can then begin to really make music. How do we play everything on the page perfectly, so that we are able to get to the making of the music? There are 2 ways to get there, and both involve lots of practicing:

1. If you are a good enough musician that all aspects of the music are not at all challenging for you, then you will be able to make music. How do you get to be that good of a player? - improving your technique and sound through consistent and effective practicing.
2. If any of the passages of the music you are playing are challenging (difficult) for you to play, you will need to practice to achieve mastery of the music. Not just practicing, practicing to achieve mastery of the music.

Practicing

I have seen 3 types of practicing:

1. Putting in the time. This is when your parents require you to practice a half hour every day, so you play through some or all of your music for the requisite 30 minutes.
2. Practicing enough to get it. You use good practice techniques that help you to get the right notes, the right rhythms, etc. When you get it, you are done practicing it.
3. Practicing to achieve mastery. You use good practice techniques that help you to get the right notes, the right rhythms, etc. When you get it, you keep



practicing it, so that every time you play it, it is perfect. The perfection of the music has become a habit.

Motivation for Practicing

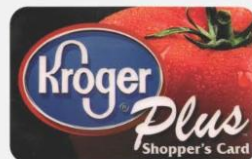
Being a part of making music in the way that moves you and the listener is the motivation for practicing. But, there is no way to give a player a taste of that experience to motivate them to practice. You will not experience making music in that way until you have done the work. Practicing to achieve mastery has to be a decision and a commitment. I can tell you that the experience of making music that moves us is absolutely worth the time and the effort of the commitment of practicing to achieve mastery. There is nothing in the world like the experience of being inside the creation of music that moves people! Make the decision; make the commitment to practicing to achieve mastery.

2016-2017 Concerto Competition

The annual BYOV Concerto Competition will take place on Saturday, November 19. This is earlier than in year's past. The deadline to apply is October 3. You can submit your application online <https://bayyouth.org/members/2016-concerto-competition/>. There is a \$30 application fee. All repertoire must be approved by the music director, competitors must memorize their music, and provide their own piano accompaniment. The competition is open to members of the Bay Youth Concert & Symphony Orchestras. All members are encouraged to participate in this incredible recital opportunity to showcase their talents. Three winners will be chosen to perform with their orchestra (1 BYCO, 2 BYSO) at the Concerto Concert on March 22 at Norfolk Academy.

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