

BAY YOUTH CONCERTO COMPETITION APPLICATION FORM

Bay Youth Symphony and Concert Orchestra

- Bay Youth Concerto Competition Auditions are only open to Bay Youth Symphony and Concert Orchestra members.
 - Only students who have been members in good standing as of October 1, 2012, will be eligible to compete. ***Students cannot win in consecutive years, unless it is their senior year.***
 - Completed applications must be **submitted to the Orchestra Manager by November 1, 2012**. Late applications will not be considered.
 - Auditions will be held on the morning and afternoon of **Saturday, December 15, 2012** at Norview High School.
 - Winners will perform with their level orchestra on Tuesday, March 19 at Norfolk Academy. The Bay Youth Orchestras of Virginia reserves the right not to choose a winner for either orchestra.
 - The audition and performance will consist of one movement of a standard concerto. *(In the case of instruments for which few standard concertos exist, another work for soloist and orchestra may be substituted, with permission of the conductor.)* **The audition and performance must be from memory.**
 - Students are required to use an accompanist. Students are responsible for providing their own accompanist.
 - **All repertoire must be pre-approved by the Conductors.**
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Please Print

Name: _____ Instrument: _____

Private Teacher: _____ Private Teacher's Phone: _____

Composer: _____

Title of Work: _____ Movement: _____

Publisher: _____ Timing: _____

Accompanist's Name: _____ Accompanist's Phone: _____

BYOV Conductor's Approval: _____

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(This information will be used for program purposes only.)

Name _____ Age _____

School _____ Grade _____ Years in BYO _____

BYO ensembles you have played with _____

Name of current private teacher _____

Name(s) of any previous local teacher(s) (especially with BYO connections)

Years of study on your instrument _____

Other instruments played _____

Awards or honors on instrument (limit three) _____

Other areas of interest or accomplishment (limit two)

Other ensembles (limit two) _____

Plans/hopes for future _____
